

COURSE REQUIREMENTS: MUSIC 121 AND MUSIC 122

The course format consists of a Validation Assignment, ten Course Assignments including the final exam plus four written assignments. Assigned reading, listening examples, online tests for each assignment, and four written assignments described below comprise the content of this course.

Discussion Activity - Written Assignment: Two Discussion Activity assignments are assigned during the Semester. Topics based on assigned material ask you to compare musical selections presented in the course in terms of the elements of music presented in Assignments 1-5. Assignment descriptions are contained in the Blackboard course program

Concert Attendance - Written Assignment: Students are required to attend two live symphonic, opera, choral, or chamber music performances during the semester. A written report will be submitted for each concert. Assignment description is also contained in the Blackboard program. Considerable accommodation and latitude is given in scheduling concerts, but students must fit two concert attendances in their schedules. Evening performances as well as daytime recitals and programs are available. Considerable latitude is given in selection of performances, dates. Many concerts are free or at very nominal expense. Students located out of the tcc area may attend concerts in their location.

Further information is available in the Blackboard program. Contact your instructor if you have additional questions: rford@tcc.edu.