

Music 121 and Music 122 Course Description and Course Goals

MUSIC APPRECIATION 121 is a general survey of the musical styles and cultures of the Western European music tradition including Middle Ages, Renaissance, Baroque, Classical, and early Romantic music periods. In addition to knowledge of the Elements of Music, the student will acquire a historical understanding of these the musical styles and cultures.

MUSIC APPRECIATION 122 is a general survey of the musical styles and cultures of the Western European music tradition including the late Romantic, Impressionism, and Twentieth and Twenty First Century periods including Musicals, and Jazz. In addition to knowledge of the Elements of Music, the student will acquire a historical understanding of these the musical styles and cultures.

Music 121 is not a prerequisite for Music 122. Either course fulfills the Humanities requirement. Both courses contain introductory material (Elements of Music).

COURSE GOALS: The student of Music 121 and 122 will be asked to hear, understand and demonstrate through a variety of written work many of the technical and aesthetic components of the art form and to develop knowledge of the elements of music in written assignments and concert attendance reports. Students will come away with a new artistic experience which they may continue to explore in more advanced ways, relate to other course work or assimilate into their own personal lives as expressive human beings.