

COURSE LISTINGS:

Spring 2012:

Music Appreciation 122 – M/W 9:00 – 10:15 am

Basic Musicianship 102 – T/Th 9:00 – 10:15 am

Music Theory II – 112 – T/Th 9:00 – 10:45 am

Basic Musicianship 101 – T/Th 11:00 am – 12:15 pm

Applied Keyboard 145 & 245 – TBA

MUS 101-102 Basic Musicianship I-II	3 credits each
Provides exercises leading to knowledge and skill in the rudiments of music. Includes rhythmic notation as well as scales, keys, and intervals along with exercises in sight reading and ear training. Lecture 3 hours per week.	
MUS 111-112 Music Theory I-II	4 credits each
Discusses elements of musical construction of scales, intervals, triads, and chord progressions. Develops ability to sing at sight and write from dictation. Introduces the analysis of the Bach chorale style. Expands facility with harmonic dictation and enables the student to use these techniques at the keyboard. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week.	
MUS 121-122 Music Appreciation I-II	3 credits each
Increases the variety and depth of the student's interest, knowledge, and involvement in music and related cultural activities. Acquaints the student with traditional and twentieth century music literature, emphasizing the relationship music has as an art form with man and society. Increases the student's awareness of the composers and performers of all eras through listening and concert experiences. Lecture 3 hours per week.	
MUS 145 Applied Music - Keyboard	2 credits
Teaches piano, organ, harpsichord, or synthesizer. Studies the standard repertoire. Two half-hour lessons per week. 4 hours practice required. There is an additional applied music fee payable directly to the instructor – that fee is \$450/semester. Prerequisite: Divisional approval.	
MUS 211-212 Advanced Music Theory I-II	4 credits each
Increases facility in the analysis and usage of diatonic and chromatic harmonies. Continues harmonic analysis of Bach style. Includes exercises in sight-singing, ear-training, and keyboard harmony. Prerequisite: MUS 111-112 or equivalent. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week.	

MUS 245 Advanced Applied Music - Keyboard	2 credits
Continues MUS 145. Two half-hour lessons per week. 4 hours practice required. There is an additional applied music fee payable directly to the instructor – that fee is \$450/semester. Prerequisite: Divisional approval.	

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Applied lessons for other instruments and voice are also available. All the applied lessons have the same applied music fee payable directly to the instructor.